

# 8th Annual New Mexico Feis – 2009

## Celtic Performing Arts Competition: Judging Criteria

Saturday, February 28,

**Time: Novice 4:00 PM – 5:30 PM, Open 5:30 PM – 7PM**

**Location: Radisson Hotel, 2500 Carlisle Blvd NE. Albuquerque, NM**

**Please ask about room location at Feis registration Desk**

*Note: Late registrations will be accepted at the Feis registration desk. Cost is \$10.00*

All are welcome to participate in this contest of Celtic performance skill and talent. Beginners are especially encouraged.

Contestants *perform on a musical instrument, sing, or recite poetry.*

Contestants are divided into two categories:

- The **Novice Division** is open to competitors of all ages who have **less than four years experience**, or who consider themselves novices.
- The **Open Division** is open to competitors of all ages who have **four or more years experience**, or who consider themselves more advanced than novice.

Each contestant will perform for two judges who will score them according to criteria listed here. Based on a combined total score, each performer will be awarded a:

- Blue Ribbon (excellent);
- Red Ribbon (good job); or a
- White Ribbon (needs some work)

First and second place trophies are to be awarded for each of the two categories, with winners selected from those receiving blue ribbons in the competition, based on highest points received.

No performance should exceed 3.5 minutes.

Each performer announce their name and what they will perform. For example:

*"My name is Kim Coleman and I will perform the 'Jig of Slurs' on Violin".*

Performances should draw from the world of Celtic song, music, and poetry, and can be traditional, new, or original.

Judging criteria are:

- Musicality (pitch, rhythm, diction, expression)
- Style (authenticity within the Celtic tradition, i.e. accent, phrasing, ornamentation)
- Stage Presence (engages audience)
- Overall Performance (overall impression)

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## Celtic Performing Arts Competition: Score Sheet

Division (circle one):    Novice        Open

Competitor Number: \_\_\_\_\_

Performance:        Instrumental                  Song                  Recitation

Name: \_\_\_\_\_

Selection Name: \_\_\_\_\_

Length of Study: \_\_\_\_\_

### Performance Evaluation:

*Higher numbers are better...*

Musicality                                  1        2        3        4        5

Style    1        2        3        4        5

Stage Presence                                  1        2        3        4        5

Overall Performance                                  1        2        3        4        5

Score: \_\_\_\_\_

15 – 20                  Blue Ribbon

10 – 14                  Red Ribbon

5 – 9                      White Ribbon

(scores are combined and ranges are doubled with two judges)

Total Score: \_\_\_\_\_ (both judges)

Notes:

Award: \_\_\_\_ Blue \_\_\_\_ Red \_\_\_\_ White                  \_\_\_\_ First \_\_\_\_ Second

Judge Signature: \_\_\_\_\_